

Saturday Evening Concert

8:00 - 9:00 p.m.

May 4—Recital by Vronsky and Babin

May 12—Recital by the Boston Pops Orchestra

May 18—Recital by Emil Gilels

May 25—Recital by Elizabeth Schumann

June 1—Recital by Moura Lympny

June 8—Recital by the Philadelphia Symphony Orchestra

June 15—Recital by Dietrich Fisher-Dieskau

June 22—Recital by Lily Pons

June 29—Recital by the London Philharmonia Orchestra

**LISTEN TO THE UNIVERSITY OF
ALBERTA ON THE AIR**

Monday through Friday, 6:45 - 8:00 p.m.

and

Saturdays, 8:00 - 9:00 p.m.



Your comments on the programs will be
appreciated.

Spring Music Programs of . . .

THE UNIVERSITY OF ALBERTA ON THE AIR

Over CKUA, 580 kc.

MAY-JUNE, 1963

To receive program schedules regularly, write to Radio Service, University of Alberta, Edmonton

May, 1963

Over CKUA, 580 kc.

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

May 1—Bach: Coffee Cantata
Wed. Stravinsky: The Soldier's Tale

May 2—Mozart: Sonata in D major for Two Pianos
Thurs. Theme and Variations for Piano Four Hands

Griffes: The Pleasure Dome of Kubla Khan
The White Peacock
Clouds

May 6—Verdi: Falstaff
Mon.

May 7—Schoenberg: Pierrot Lunaire
Tues. Mozart: Serenade No. 1, K. 100

May 8—Brahms: A German Requiem (to be continued)
Wed.

May 9—Saint-Saens: Symphony No. 3 in C minor
Thurs. Schumann: Concerto in A minor for Cello and Orchestra

May 13—Mozart: The Abduction from the Seraglio (to be continued)
Mon.

May 14—Brahms: Trio No. 1 in B major, Opus 8
Tues.

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to Radio Service, University of Alberta, Edmonton. Phone 439-5555.

May 15—Brahms: A German Requiem (conclusion)
Wed. Ravel: Concerto in D major for Left Hand
Suk: Serenade for Strings

May 16—Haydn: Cello Concerto in D major
Thurs. Symphony in D major

May 20—Mozart: The Abduction from the Seraglio (conclusion)
Mon.

May 21—Franck: Quintet in F minor
Tues. Beethoven: Serenade in D major, Opus 25

May 22—Elgar: Dream of Gerontius (to be continued)
Wed.

May 23—Henkemans: Concerto for Violin and Orchestra
Thurs. Coates: London Suite
Cimarosa: Concerto for Oboe and Strings

May 27—Puccini: Highlights from Tosca
Mon.

May 28—Handel: Concerti Grossi Nos. 11 and 12, Opus 6
Tues. Bach: Suite No. 4 in D
Wolf: Italian Serenade

May 29—Elgar: Dream of Gerontius (conclusion)
Wed.

May 30—Barber: Concerto for Cello and Orchestra
Thurs. Bliss: A Colour Symphony

June, 1963

Over CKUA, 580 kc.

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

June 3—Nicolai: The Merry Wives of Windsor
Mon.

June 4—Bach: Suite No. 1 in C
Tues. Suite No. 2 in B minor

June 5—Brahms: Marienlieder
Wed. Borodin: Polovetsian Dances
Bach: Sonata No. 1 in B minor for Harpsichord and Violin
Sonata No. 2 in A major for Harpsichord and Violin

June 6—Walton: Concerto for Viola and Orchestra
Thurs. Mozart: Horn Concerto No. 1
Hindemith: Concerto for Viola and Orchestra

June 10—Gay: The Beggar's Opera (to be continued)
Mon.

June 11—Ravel: Trio in A minor
Tues. Poulenc: Trio for Trumpet, Trombone and Horn
Beethoven: Quintet in E flat, Opus 16

June 12—Vaughan Williams: Fantasia on a Theme of Thomas Tallis
Wed. Fantasia on Greensleeves
Bach: Sonata No. 3 in E major for Harpsichord and Violin
Sonata No. 4 in C minor for Harpsichord and Violin

June 13—Bax: Tintagel
Thurs. Mozart: Horn Concerto No. 2

June 17—Gay: The Beggar's Opera (conclusion)
Mon.

June 18—Bartok: String Quartet No. 1
Tues. Debussy: Sonata for Flute, Viola and Harp
Varese: Integrales

June 19—Bach: Sonata No. 5 in F minor for Harpsichord and Violin
Wed. Sonata No. 6 in G major for Harpsichord and Violin
Brahms: Four Songs for Women's Voices
Enesco: Roumanian Rhapsody

June 20—Vaughan Williams: Symphony No. 6
Thurs. Debussy: Images

June 24—Weill: Street Scene
Mon.

June 25—Bartok: Quartet No. 2
Tues. Scarlatti: Concerto Grosso in F minor
Vivaldi: Concerto in G minor, Op. 3, No. 2
Couperin: Harpsichord Music

June 26—Walton: Facade
Wed. Smetana: Bohemian Dances
Beethoven: Romance in G major

June 27—Vaughan Williams: Sinfonia Antarctica
Thurs. Holst: The Planets (Mercury and Jupiter)

For SATURDAY EVENING CONCERT see Reverse Side